

Name: _____

Applied Chords Worksheet #1

Write the progression asked for in SATB. Watch the voice leading!

Remember that sometimes it might be easier to start with an unusual doubling, an incomplete chord (3 roots and a third, or 2 roots and 2 thirds), etc.

*Note: Due to technical limitations, a slur is being used in place of an application arrow.

ALL examples on this worksheet are in MAJOR. The first one is done for you.

I V_{4/3} II I V₇ VI I VII₆ IV

I V_{4/2} III₆ I V_{6/5} VII I V_{4/3} V

I₆ VII₇ III I V_{6/5} VI I VII_{6/5} II₆

I V₆ VI I V_{4/2} VI₆